

AMATEUR RANCH HORSE CONFORMATION

Date:	Judge's Name:	Back No.
Rider's Name:	Horse's Name:	Horse ID No.

NVRHA Scoring Scale: Zero = Average, +1=Good, +2=Very Good, +3=Excellent, -1=Needs Improvement, -2=Poor, -3=Very Poor

FORM AND SHOWMANSHIP: <i>Note to Judge: Only a partial listing of features are listed. Write in additional features as required. Judges are encouraged to circle dominant features, either + or -.</i>		SCORE
Front Legs, Feet	(+) Straight legs; Good bone; Well defined tendons; _____ (-) Toe in; Toe out; Base wide; Base narrow; Steep pasterns; _____	1
Chest & Pectoral V	(+) Well muscled; Deep V; Good neck tie in; _____ (-) Insufficient muscle; Excessive muscle; _____	2
Head	(+) Triangular, short & broad; Large, wide set, soft eye; Big nostrils; _____ (-) Parrot mouth; Under slung jaw; Roman nose; Pig eye; Oversize ears; _____	3
Neck & Throat latch	(+) Clean, arching throat latch; Long neck; Good tie in; _____ (-) Thick neck; Short neck; Ewe neck; Crested neck; Low tie in; _____	4
Shoulders & Withers	(+) Long, 45 degree shoulder; Prominent withers; Adequate muscle; _____ (-) Steep shoulder; Mutton withers; Withers lower than croup; _____	5
Heart Girth & Barrel	(+) Deep, thick girth; Well sprung ribs; Long underline; _____ (-) Shallow girth; Narrow sprung ribs; Short underline; _____	6
Back & Loin	(+) Short, strong, well muscled back; Short, strong loin; _____ (-) Long, weak back; Sway back; Weak muscling; _____	7
Hip & Croup	(+) Long, sloping hip; Deep carry down; Smooth tie with hip; _____ (-) Short hip; Goose rump; Steep croup; Shallow hip carry down; _____	8
Stifle & Gaskin	(+) Gaskin, strong muscle in/out; Stifle, wide bell from rear view; _____ (-) Inadequate muscling; Weak inside gaskin muscle; _____	9
Hock, Hind Legs, Feet	(+) Good bone; Low hock; Good hock angularity; _____ (-) Base wide; Base narrow; Sickie hock; Cow hock; Post leg; _____	10
Overall Muscling	(+) Well defined; Long; Smooth; Well attached; _____ (-) Inadequate muscling; Excessive muscling; _____	11
Tracking	(+) Straight, true, long, swift elastic stride; Sound; _____ (-) Wing in; Paddling; Interfering; Pounding stride; _____	12
Balance	(+) Good blend of all parts; Length of back = 1/2 bottom line; Smooth lines; Good bones; _____ (-) Unbalanced; Thick neck; Short neck; Steep wither; Shallow heart girth; Back/bottom line imbalance; Wither lower than croup; Short hip; Inadequate hip carry down; Overall too small; _____	***** <i>Note to Scribe</i> Judges Balance Score i in all 3 boxes
		13
		14
		15
Fitness & Condition	(+) Good weight; Good muscle tone & fitness; Good grooming; _____ (-) Underweight; Poor hoof care; Unfit grooming; _____	16
Participant Showmanship	(+) Good presentation; Professional appearance; _____ (-) Poor judge awareness; Poorly fitted halter; _____	17
Horse Showmanship	(+) Willing, obedient; Leads straight; Sets up quickly; Trots well; _____ (-) Not set up square; Too stretched; Camped; Inattentive; _____	18

FORM AND SHOWMANSHIP JUDGE'S SCORE:	TOTAL (1)
TOTAL (1) _____ X .33 = _____ + 42 = _____ -- _____ **Major Penalty = FORM and SHOWMANSHIP	JUDGE'S SCORE (2)

**Major Penalty: A horse which exhibits notable lameness in the Conformation judging shall be penalized -10 points

FUNCTION SCORE:	
Ranch Cutting _____ + Ranch Riding _____ + Working Ranch _____ + Ranch Trail _____ = _____ (3) Function Total	
Function Total (3) _____ X .10 = FUNCTION SCORE (4)	

RANCH CONFORMATION SCORE:	
Form and Showmanship Judge's Score (2) _____ + Function Score (4) _____ = RANCH CONFORMATION SCORE	